

Organ specification: Pilgrim Uniting Church, Adelaide

Great Organ

Double open diapason 16
Bourdon 16
Open diapason I 8
Open diapason II 8
Stopped diapason 8
Flute 4
Principal 4
Twelfth 2 2/3
Piccolo 2
Fifteenth 2
Seventeenth 1 3/5
Mixture III (19 22 26)
Mixture IV (19 22 26 29)
Contra trompette 16
Trompette 8
Clarion 4
Zimbelstern

Swell Organ

Bourdon 16
Open diapason 8
Hohl flute 8
Viol d' gamba 8
Voix celeste 8
Flauto traverso 4
Principal 4
Nazard 2 2/3
Fifteenth 2
Tierce 1 3/5
Mixture III (15 19 22)
Mixture II (26 29)
Oboe 8
Tremulant
Contra fagotto 16
Cornoepen 8
Clarion 4
Octave
Unison off
Sub octave

Capture System

40 memory levels
8 pistons to swell, great and choir
6 pistons to solo and pedal
Usual couplers
16 general pistons duplicated for assistant
8 toe pistons duplicating generals 1 - 8
5 next up pistons to advance generals 1 - 640

Choir Organ

Bourdon 16
Viol d' orchestra 8
Lieblich gedact 8
Horn diapason 8
Cor de nuit 8
Koppel flute 4
Principal 4
Nazard 2 2/3
Piccolo 2
Fifteenth 2
Tierce 1 3/5
Larigot 1 1/3
Siffloite 1
Mixture IV (19 22 26 29)
Mixture II (29 33)
Regal 8
Tremulant
Schalmei 8
Tromba 8
Octave
Unison off
Sub octave

Solo Organ

Gedact 8
Spitz flute 8
Flute celeste 8
Gemshorn 4
Clarinet 8
Vox humana 8
Chimes
Above registers enclosed
Doppel flute 8
Cornet IV (8 12 15 17)
Schalmei 8
Tremulant
Trombone 16
I.R.J. Tuba 8*
Tromba 8
Horizontal trumpet 8
Clarion 4
Octave
Sub octave

*In memoriam Ian Rodney Johnson,
longterm Assistant Organist and organ
benefactor

Pedal Organ

Sub bourdon 32
Double quint 21 1/3
Echo bourdon 16
Violone 16
Sub bass 16
Open metal 16
Open wood 16
Quint 10 2/3
Bass flute 8
Cello 8
Principal 8
Flute 4
Fifteenth 4
Nachthorn 2
Mixture V (19 22 22 26 29)
Contra fagotto 16
Fagotto 8
Contra trompette 16
Contra trombone 32
Trombone 16
Tromba 8
Octave tromba 4
Octave

Couplers

Great to pedal
Swell to pedal
Choir to pedal
Solo to pedal
Swell octave to pedal
Choir octave to pedal
Solo octave to pedal
Choir sub octave to great
Choir to great
Choir octave to great
Swell sub octave to great
Swell to great
Swell octave to great
Swell sub octave to choir
Swell to choir
Swell octave to choir
Swell reeds to choir (off swell)
Solo to swell
Solo to great
Solo to choir
Solo enclosed to choir
Pedal and great pistons
Pedal and solo pistons